

German Pianist Michael Endres performs worldwide as soloist and chamber music partner. He gained a Master's degree at the Juilliard School in New York under Jacob Lateiner and studied with Peter Feuchtwanger in London. He has won prizes such as the Concours Geza Anda (Zurich) and First & Special Prizes at the International Schubert Competition (Germany) among others. His extensive prizewinning discography of 29 CD's includes the prestigious Diapason d'or (France) which he was recently awarded for the third time and the Choc du Musique which he has won twice. His solo recordings include cycles of the complete sonatas by Mozart, Schubert, Weber and the rarely heard English composer Arnold Bax, the complete works of Ravel and Gershwin as well as works by Schumann. Endres covers a wide repertoire including seldom played composers like Leopold Godowsky, Gabriel Faure, Charles Ives and Eduard Tubin. Leading US critic Richard Dyer from the Boston Globe called him "one of the most interesting pianists recording today", the New York Times wrote: "the performances with pianist Michael Endres were revelatory" and the Gramophone Magazine stated: "he is an outstanding Schubert interpreter". Michael Endres plays at festivals in Europe, America and Asia including Newport (USA), Beethoven Fest Bonn and Salzburg Festival, and has performed at the Berlin Philharmonie, Musikverein Vienna and Suntory Hall Tokyo, to name a few. He accompanied legendary Baritone Hermann Prey for many years and partnered the Berlin Philharmonic soloists, the Artemis and Fine Arts String Quartets. He has a distinguished teaching career as Professor of Piano at the Cologne, the "Hanns Eisler Hochschule" in Berlin, University of Canterbury, New Zealand and since March 2014 the "Barrat Due" Institute in Norway. www.michaelendres.com